

Musical MAGIC

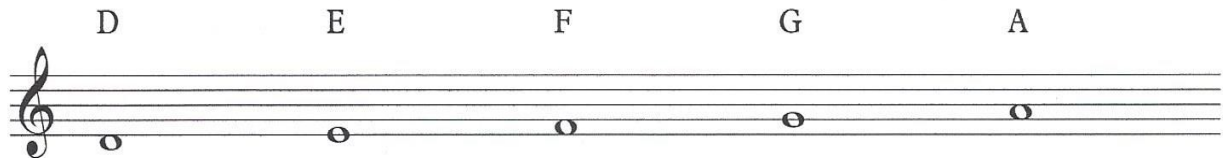
Teacher's Notes



Teachers resource pack

(There is some staff notation for teachers/students comfortable with it but you do not need it)

In the film you will have seen how the notes DEFGA



are explored in different ways, with a demonstration of how they can create different moods (“ominous” and “joyful”).

Task 1. (with backing track mp3 called “1.improvising backing track”)

Allow your students to enjoy the sounds of these notes DEFGA by “taking them for a stroll” on any instrument (or voice) that you have available. (Some students might prefer/need to use an unpitched instrument like a drum, in which case the rhythms they produce can be equally celebrated).

There is an “improvising backing track” mp3 for this activity which has a steady rhythm and two alternating chords Dm and F for you to use.

improvising backing track

Chords

Bass Line

Musical notation for the improvising backing track. It consists of two staves: a top staff for chords and a bottom staff for the bass line. The top staff shows four measures of chords: Dm, F, Dm, and F. The bottom staff shows a steady rhythm of eighth notes. The notes for the bass line are: D D D D E F F F F E D D D D E F F F F E. The notes are labeled below the staff.

(There is a full page version of this at the back in case some students want to play this)

Please record the responses so that you can remind students what they did if you return to the activity (or we use it at the exhibition)

You will see in the film that I demonstrate two moods (“ominous” and “joyful”) using a keyboard and the notes DEFGA.

Slowly

High
Middle
Bass

A G F E D

D E F G A

5

A E F E D

A E F E D

A

D

(Remember to record the responses)

b) In “joyful” I used the same notes DEFGA for the tune but this time the speed is quicker. The chords used have a strong pulse and sound brighter. It was also quite loud.

There is a backing track called “2.b. bright chords mp3” for you to make up your own joyful music.

If you want to play the bright chords yourselves, here they are:-

Chord names	C	C	F	F	G(+C)	G(+C)	F	F
higher notes	G	G	A	A	B	B	A	A
middle notes	E	E	F	F	G	G	F	F
lower notes	C	C	C	C	C	C	C	C

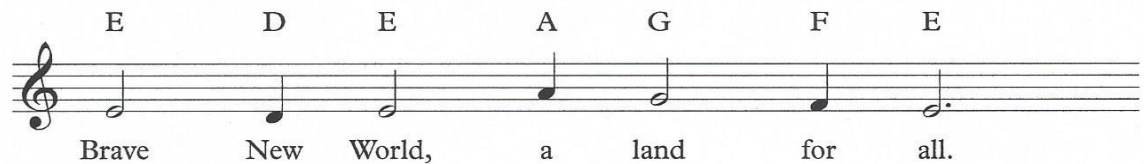
Try creating your own joyful/bright/happy tune.

(Remember to record responses)

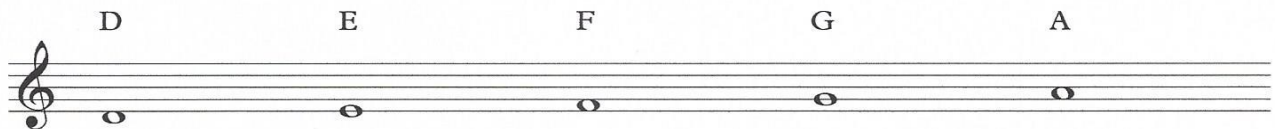
Task 3. Living the Dream

In the film we explained how the tune from Brave New World can be transformed into a new tune for Living the Dream :-

This is the tune we sang in Brave New World

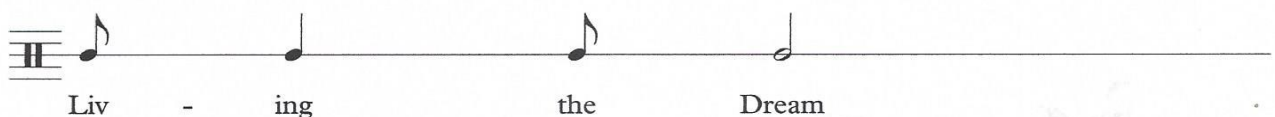


It used these notes



For "Living the Dream" we are going to use the same notes but make up a new tune

The words "Living the Dream" suggest this rhythm



So it could sound like this (using the chords of C and F)

Tune

E E D E _____ A G F E E D E _____

Liv-ing the Dream _____ ? ? ? Liv-ing the Dream _____

Chords

C F C F

The musical notation shows a melody on a treble clef staff and chords on a bass clef staff. The melody is written as quarter notes, with some notes tied across bar lines. The chords are written as whole notes, corresponding to the lyrics 'Liv-ing the Dream' and 'Liv-ing the Dream'.

Here is what I played in the film (*listen to 3. Living the Dream—song.mp3*)

Living the Dream

Tune

E E D E A G F E E D E

Chords

C C/F C C/F

Bass

7 Liv-ing the Dream ? ? ?

C C C C C C C C C F F F F C C C C F F G G

Task 3. There are some words missing, (?) what are they?

Where will this tune go next? Does this section repeat but with different words? Is there a completely new section? Will the song have VERSES (where the words are different in each verse) and a CHORUS (where the words are the same)?

Here are some new chords for you to experiment with when you make up new sections to the song

C Dm Em F G Am

Task 4.

When you are trying Tasks 1 – 3 things will happen by accident and may well sound good, maybe quite unrelated to the task. Hang on to these, they may well end up being really important for the show!

Remember to Record ideas after each session so that everyone remembers what they did.

n.b.

In the film, I confined myself to the 5 note DEFGA notes from Brave New World. Please DO NOT feel bound by this. Veer off in any direction that is fruitful! Be Brave and Live the Dream!

David BurrIDGE

Task 5. Loop Station Activity



In the Film Matthew played and sang a beautiful song he created using his Loop Station. **You will be able to make your own piece using loops in Garage Band**



Contact Luke Crook of Kent Music to help you:-

LCrook@kent-music.com

Next come some resources which you may want to print for classroom use

Here is an idea based on the words “Living the Dream” in which I have used the rhythm of the words as the basis for a new musical composition.

There is a backing track to go with it called “Living the Dream composing suggestion” mp3 which will allow you to hear how it works. You can either use just voices, or play it on Classroom instruments, or a mixture of the two.

Allegro

Voices
(with pitched instrument?)

Spoken or played
on percussion

Spoken or played
on percussion

Spoken or played
on percussion

Liv-ing the Dream

Liv-ing the Dream

Liv-ing the Dream

Liv - ing the Dream

Liv - ing the

4

E E D E _____ A G F E E D E _____

Liv-ing the Dream

? ? ? Liv-ing the Dream

Liv-ing the Dream

Liv-ing the Dream

Liv-ing the Dream

Dream

Liv - ing the Dream

Liv - ing the Dream

9

? ? ? ? _____ ? ? ? ?

? ? ? ? _____ ? ? ? ?

Liv ing the Dream

Liv ing the Dream

Liv-ing the Dream

Liv-ing the Dream

Liv - ing the Dream

Liv - ing the Dream

improvising backing track

Chords

Bass Line

Dm F Dm F

D D D D E F F F E D D D E F F F E



Bright Chords

Chord names	C	C	F	F	G _(+C)	G _(+C)	F	F	F
higher notes	G	G	A	A	B	B	A	A	A
middle notes	E	E	F	F	G	G	F	F	F
lower notes	C	C	C	C	C	C	C	C	C

Living the Dream

Tune

Chords

Bass

E E D E A G F E E D E

Liv-ing the Dream ? ? ? Liv-ing the Dream

C C C C C C C C C C C C F F F F F C C C C F F G G

[illegible]

D E F G A

